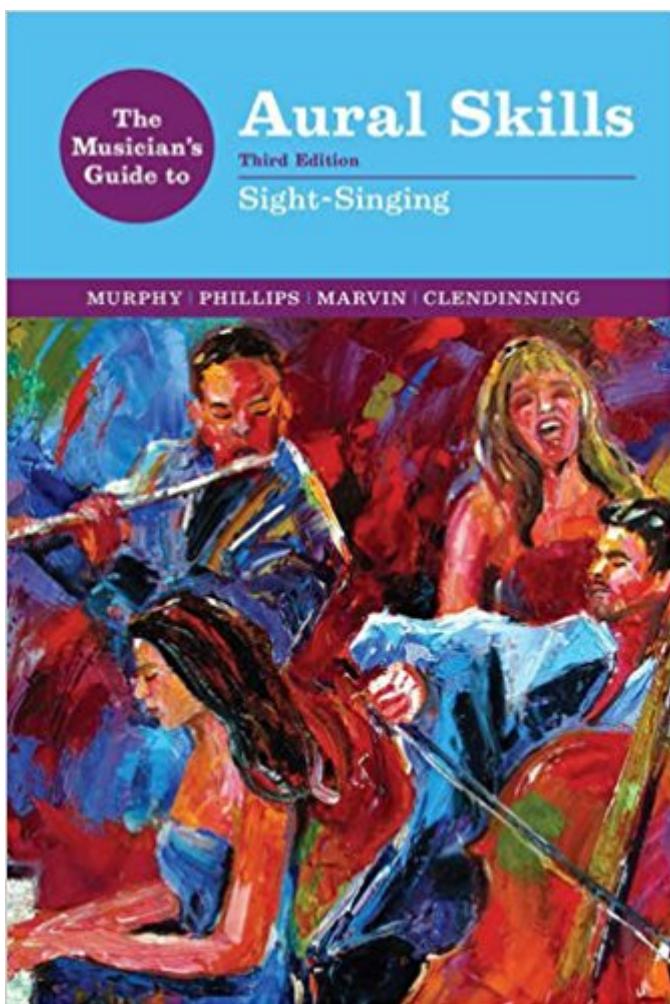


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The Musician's Guide To Aural Skills: Sight-Singing (Third Edition) (The Musician's Guide Series)



Synopsis

The best way to integrate music theory and aural skills just got better. Reorganized for ease of use, The Musicianâ™s Guide to Aural Skills features chapters that correspond with The Musicianâ™s Guide to Theory and Analysis; within each chapter, activities are carefully sequenced for an ideal pedagogical progression. Throughout, the text emphasizes connections to written theory, so that both sides of the theory curriculum are mutually reinforcing.

Book Information

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Paul Murphy is associate professor and Chair of music at Muhlenberg College. He is author of the Spanish/English edition of General Rules of Accompaniment: JosÃ© de Torres's Treatise of 1736 and has published articles in *Theoria*, *Studies in Medievalism*, *The American Dalcroze Journal*, and the *Journal of Music Teacher Education*. He holds a Certificate in Dalcroze Eurhythmics from

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